This Special Topics Course is offered and required of ALL BFA candidates.

The major objective of this course is to encourage intellectual discussion as related to art and artists among the BFA candidates. All BFA candidates will be required to ATTEND selected announced lectures, ATTEND exhibitions in the UAM and the Rosefsky Studio Gallery, ATTEND called discussions on related subjects of interest and each BFA candidate is to prepare an art related paper with slides once during the semester with all BFA candidates in attendance. The instructor of the course will be available for conferences and advice in preparation for the paper presentation.

Grading will be based on <u>attendance</u>, discussion, participation and presented paper.

Prerequisite: BFA candidate in good standing.